

Join Us

If you enjoy theatre, why not join us and benefit from membership:

- ✓ Half price personal tickets for Questors productions*
- ✓ Discounted Guest tickets when you bring friends to Questors productions*
- ✓ Children's FREE tickets†
- ✓ Opportunities to be actively involved in our productions
- ✓ Opportunity to audition to join our company of actors
- ✓ Exclusive or discounted training courses
- ✓ Access to *iQ* – the members-only website: members.questors.org.uk
- ✓ Receive a full-colour members' magazine three times a year
- ✓ Access to exclusive news on *iQ* and email newsletter
- ✓ Receive the regular programme leaflet
- ✓ Membership of The Grapevine Club
- ✓ Special invitations, events and offers not available to the public
- ✓ Ticket reservation facility (conditions apply)
- ✓ Voting rights in the company

*Reduced prices exclude certain events. †Under 18, excludes certain events, maximum four per event. Must be collected at the performance and accompanied by the member.

Introductory offer – as a welcome for first-time members, **when you pay by Direct Debit**, get your first 12 months' membership for the price of six.

Getting the most from your membership

We have a wide range of opportunities for you to become actively involved front-of-house or backstage. Volunteer help is always needed for selling programmes or stewarding, and training is provided if you'd like to work in Box Office with our computerised system. To meet members in a social setting, volunteer to help behind the Grapevine bar. Backstage staff including stage managers, prop makers, set builders, sound and lighting designers and operators, painters, wardrobe and costume and set designers are always welcomed; whatever your skills, we'll find a place for you. We also have courses for those wishing to direct.

The Questors has a high standard of acting and, to maintain this, everyone wanting to act must first take an audition. These are held every month – call the Theatre Office for details of forthcoming auditions.

The Questors Youth Theatre – QYT

Our Youth Theatre, QYT, runs weekly drama classes for all ages from 6 to 18. Younger groups meet on Saturday mornings and older ages at weekday teatime. There's often a waiting list for membership, so put your name down now! Details are online at questors.org.uk/qyt.

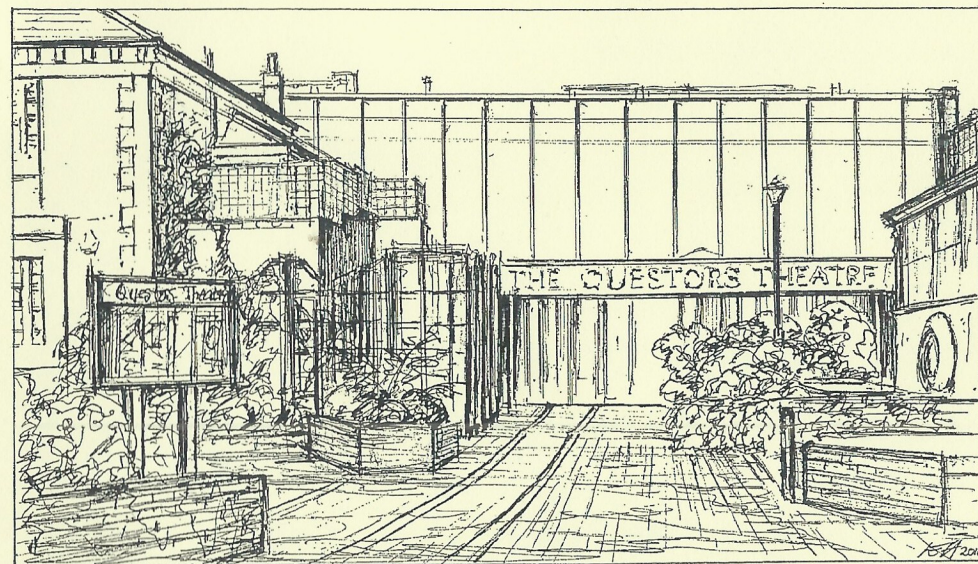
Cover Image: Elaine Hagan

The Questors Theatre
Box Office: 020 8567 5184
Email: enquiries@questors.org.uk

Programme: Nigel Bamford
12 Mattock Lane, Ealing, W5 5BQ
Theatre Office: 020 8567 0011
Registered Charity No. 207516



Questors, Ealing's Theatre



THE CRUCIBLE

by Arthur Miller

The Judi Dench Playhouse

6 – 14 November 2015

Qafé

Pop in for lunch or an afternoon snack – serving specialist teas and coffees, hot chocolate and soft drinks, with a selection of sandwiches cut to order.

Opening Hours:

Tuesday to Friday 12:00 am – 5:00 pm

Saturday (term time) 9:00 am – 5:00 pm

For Judi Dench Playhouse productions:

Hot meal menu up to 6:30 pm (not Sundays) with drinks, ice creams and snacks during the first interval.

Sunday matinees 12:00 am to interval.

Sunday Cream Tea Matinees as advertised.

The Grapevine Bar

The Grapevine is our friendly club bar open to Members and Friends of The Questors Theatre and their guests, as well as audience members on show nights.

The club is open seven nights a week and Sunday lunchtimes and is managed and staffed entirely by volunteers.

We are the proud holders of a Cask Marque award for the quality of our real ales, we appear in the 2016 edition of The Good Beer Guide and we are **CAMRA West Middlesex Club of the Year**. A choice of at least three real ales is usually available, including Fuller's London Pride. We also provide a range of draught lagers and ciders, as well as wines and spirits – all at very reasonable prices.

Opening Hours:

7:00 pm – 11:00 pm (10:30 pm close on Sundays)

Sunday lunchtime: midday – 2:30 pm

See questors.org.uk/grapevine for more details



The Grapevine now accepts payments by card (contactless only).

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Photo by Carla Evans

THE CRUCIBLE

by Arthur Miller

The Judi Dench Playhouse

6 – 14 November 2015

THE CRUCIBLE

by Arthur Miller

First performance of this production at The Questors Theatre: 6 November 2015

CAST

in order of appearance

Reverend Parris	Mark Redrup
Betty Parris	Sara Page
Tituba	Ore Sanderson
Abigail Williams	Lucy Coleshill
Susanna Walcott	Dana Rimdjonoka*
Ann Putnam	Kerri Logan
Thomas Putnam	Daniel Cawtheray
Mercy Lewis	Bibi Salmons*
Mary Warren	Madi Maxwell-Libby
John Proctor	Mike Hadjipateras
Rebecca Nurse	Anne Neville
Giles Corey	Howard Benbrook
Reverend John Hale	Richard Graylin
Elizabeth Proctor	Sherralyn Lee
Francis Nurse	Andrew Hill
Ezekiel Cheever	James Goodden
Marshal Herrick	Eamon Goodfellow
Judge Hathorne	Tim Pemberton
Deputy-Governor Danforth	Paul Collins
Sarah Good	Kerri Logan
Hopkins	Matthew Brett
Ensemble	Riana Howarth*,
	JeanLuca Murphy, Anna Ray*

* Members of Questors Youth Theatre

The performance lasts approximately 3 hours including a 15-minute interval.

Please turn off all mobile phones and similar electronic devices.
The use of cameras, video cameras and recording equipment is strictly prohibited.
Thank you.

PRODUCTION

Director	Pam Redrup
Set Designer	Alex Marker
Costume Designer	Claire Malyon
Lighting Designer	Nigel Lewis
Composer / Sound Designer	Daniel Beilby
Choreographer	Julia Timmons
Stage Manager	Michelle Weaver
Deputy Stage Manager	Bernie Brady
Assistant Stage Managers	Amanda Blake, Matthew Brett, JeanLuca Murphy
Properties Mentor	Peter Salvietto
Properties	Penny Seyfert, Laurie Swan
Set Dresser	Jenny Richardson
Voice Coach	Lucy Aley-Parker
Prompter	Debbie Abel
Lighting Operators	Connor Dickens, Martha Okon
Sound Operator	Andrina Dew
Wardrobe Assistants	Mary Davies, Miriam Hambelin, Lucy James, Helen Karasiewicz, Moonika Leisson, Jenny Richardson, Jenny Waters, Jennie Yates
Set Constructor	Toby Burbidge
Set Painters and Construction	Connor Dickens, Angela Gill, Martha Okon
Get-In Crew	Martin Choules
Make-Up	Jemma Chadwick
Photographer	Carla Evans
Thanks to	Ian Black; Sylvia Dreuillaux Reyes; Tina Harris; Chris Jervis; Doug King; Geoff Moore; Alan N Smith; UWL, Kingston College and QYT technical students

Biographies

Daniel Beilby – *Composer / Sound Designer*

Daniel is a composer specialising in writing original music for theatre – whether it be an instrumental score, songs, an ambient soundscape or the soundtrack to a video trailer. To listen to some of his work go to www.soundcloud.com/danbeilby.

Howard Benbrook – *Giles Corey*

Howard (Ben) first performed at The Questors in 1969 and, despite many attempts to get away, he's back home once again. Notable productions in the past include: *Onkel, Onkel, Tartuffe, Mother Courage, The Devils, Happy Families, The Madness of George III, Nicholas Nickleby, The Recruiting Officer, As You Like It* and *Much Ado About Nothing*.

Matthew Brett – *Hopkins*

Matthew trained and performed at a number of venues including Richmond Theatre (where he was part of the Young Actors Company), The Rose Theatre (Kingston), Royal Central School of Speech and Drama (Acting Shakespeare), The National Youth Theatre and has participated in a number of workshops at RADA, The Theatre Royal Haymarket and The Old Vic.

Daniel Cawtheray – *Thomas Putnam*

Daniel has previously been seen at The Questors in such delights as *I Am the Walrus, Box and Cox, A Flea in Her Ear, Parlour Song, A Comedy of Errors* and the Etherics' production of *Bent*. His most recent Questors involvement was directing Liz Mead's *Carer* in April this year.

Lucy Coleshill – *Abigail Williams*

Lucy joined Questors Youth Theatre in 2009 and has studied here since, graduating from Student Group 68 in July. Lucy maintains her acting by involving herself in student films, as well as amateur theatre. She sings and plays the guitar, is a keen dancer and has also written two plays. In addition, she is a trained equestrian rider and a health enthusiast.

Paul Collins – *Deputy-Governor Danforth*

Paul has been an acting member of The Questors since 1975. He last appeared as the eponymous protagonist in *Sartre* and as Ken Lay in *ENRON*. He directed Edward Bond's *Have I None* and last year's updated *An Ideal Husband*. He is a Trustee of The Questors.

James Goodden – *Ezekiel Cheever*

James joined The Questors in 1987 and has now appeared in nearly 30 productions (this is actually number 29). The role of Cheever in *The Crucible* stands in marked contrast to his last performance which was Dame Trott in last year's pantomime. Previous to that he was most recently seen in *No Fairy Tale* and *House & Garden*.

Eamon Goodfellow – *Marshal Herrick*

Eamon works for Camelot and this is his first role with The Questors. Recent roles include Professor Marcus in *The Ladykillers* and Coleman Connor in *The Lonesome West*. He fits his acting around playing darts and worrying about the Irish rugby team.

Richard Graylin – *Reverend John Hale*

The Crucible is Richard's fifth appearance on a Questors stage after playing Frank Gardner in *Mrs Warren's Profession* (Playhouse), Philip in *The Pride* (Studio), Lord Goring in *An Ideal Husband* (Playhouse) and *Macbeth* (Playhouse).

Mike Hadjipateras – *John Proctor*

Mike joined The Questors in 2003. His recent appearances have included: *A Flea in Her Ear, Doctor Faustus, Present Laughter, Calendar Girls, Mary Stuart, Mrs Warren's Profession, Betrayal, Aladdin and his Wonderful Lamp, Rope* and, most recently, *All My Sons*. Mike teaches History and Drama at the Rudolf Steiner School in Hertfordshire.

Andrew Hill – *Francis Nurse*

Since joining The Questors in 2008, Andrew has appeared in six productions from ancient Greek drama to *Brassed Off*, and is now re-visiting *The Crucible* having played Marshall Herrick many years ago. Recently he appeared as Archbishop Thomas Cranmer in *History's Ultimate Spies* on television which is still viewable on catch-up TV.

Riana Howarth – *Ensemble*

Riana joined QYT in 2013 and this is her first show with The Questors. She has previously been in *Mary Poppins* at The Questors, *Sister Act* at the Watermans Arts Centre and *Cats* at the NIA in Birmingham.

Sherralyn Lee – *Elizabeth Proctor*

Sherralyn graduated from Student Group 63 in 2010 and has performed here in over 14 productions including *Greek, Rent, The Accrington Pals, The Libertine, Annie* and *The Wonderful World of Dissocia*. Sherralyn has also worked with many different theatre companies including Frantic Assembly, Putney Arts Theatre, DV8 and Rambert Dance.

Nigel Lewis – *Lighting Designer*

Nigel has a long history of theatre lighting and is a professional designer with the Association of Lighting Designers and a university lecturer in theatre lighting design. He has lit many productions for The Questors and has thoroughly enjoyed the process of lighting *The Crucible*.

Kerri Logan – *Ann Putnam / Sarah Good*

Kerri hails from Northern Ireland, and joined The Questors in 2002. She has appeared in over a dozen productions, including *Nicholas Nickleby, After the Dance, Company, Two, Misery* and *Hobson's Choice*. *The Crucible* marks Kerri's fourth collaboration with director Pam Redrup: *Present Laughter, Blue Remembered Hills* and the 2014 pantomime, *Jack and the Beanstalk*.

Claire Malyon – *Costume Designer*

Although still a relatively new member of the wardrobe team, Claire has so far costumed plays ranging in date from 1600 to 1900 and shows no signs of changing tack. As ever she thanks the many wardrobe assistants without whom she could never succeed on time.

Alex Marker – *Set Designer*

Alex has designed well over 35 productions for The Questors, including this year: *Macbeth, The Wolves of Willoughby Chase* and *Arms and the Man*. He trained as a professional stage designer and his other forthcoming productions include: *Flowering Cherry* (Finborough Theatre) and *Can't Buy Me Love* (Salisbury Playhouse).

Madi Maxwell-Libby – *Mary Warren*

This is Madi's second full production at The Questors, following *The Wonderful World of Dissocia*. Outside of The Questors she is a member of the National Youth Theatre, a comedy writer/performer for Soho Theatre's Young Company and spoken word artist working with the Roundhouse.

JeanLuca Murphy – *Ensemble*

Luca is 21 years old and in the first year of Student Group 70, as well as studying musical theatre at LCM. *The Crucible* is his first Questors production and working backstage has been a revelation, allowing to him to see theatre from a different perspective. He is looking forward to his student productions.

Anne Neville – *Rebecca Nurse*

Anne has acted at The Questors since 1983. Roles include Matron in *Be My Baby*, Rhoda in *After October*, Grace Winslow in *The Winslow Boy*, Miss Havisham in *Great Expectations*, Miss Shepherd in *The Lady in The Van*, Winnie in *Happy Days*, Maggie in *Dancing at Lughnasa*, Ranyevskaya in *The Cherry Orchard*, Mrs Alving in *Ghosts*, and Mother Courage.

Sara Page – *Betty Parris*

Sara appeared at The Questors in Sarah Kane's *4.48 Psychosis* earlier this year. She is a French and Drama graduate from the University of Birmingham and is a classically trained dancer and pianist. Sara is co-founder of Trip The Light Theatre Company as well as songwriter and performer for their production of *The Sun Shining On Her Hands*.

Tim Pemberton – *Judge Hathorne*

Actor, cyclist, foodie, third sector worker, digitally inclined. Specialises in playing clergy, doctors and other professional types. Hathorne his first judge. Sixth show at The Questors, many others in and around Chesham. Latest parts Seyton in *Macbeth*, Emil in *The Duck Variations*. Beard my own.

Anna Ray – Ensemble

Anna has been a member of Questors Youth Theatre for eight years. She was in the 2015 QYT production of *The Wolves of Willoughby Chase*, which is her favourite role so far. She loves theatre and hopes to pursue it.

Mark Redrup – Reverend Parris

Mark made his first appearance on the Questors stage on November 10th 1990, in *The Devil's Disciple*, making this his silver anniversary show. His last Reverend part was as Rev. Samuel Gardner in *Mrs Warren's Profession* (2013).

Pam Redrup – Director

Pam joined The Questors in 2006 as a SM on *The Lady in the Van*. She went on to complete the directors' course in 2010 and to direct Noel Coward's *Present Laughter* (2011), *Blue Remembered Hills* by Denis Potter (2012), Alan Ackbourn's *House & Garden* (2013) and the Christmas panto *Jack and the Beanstalk* by Ben Crocker (2014).

Dana Rimdjonoka – Susanna Walcott

Dana is a performer in dance, theatre and circus arts and is in her seventh year with Questors Youth Theatre, having appeared in such productions as *The Tempest*, *Around the World in Eighty Days*, *The Wolves of Willoughby Chase* and now *The Crucible*.

Bibi Salmons – Mercy Lewis

Bibi is an 18-year-old actor, and eight-year member of The Questors, with which she partook in *Around the World in Eighty Days* as Miss Fotherington. She has played the main character every year in the QYT summer showcase; this being her second senior production.

Ore Sanderson – Tituba

Since completing Student Group 65 in 2012, Ore has been in short films and theatre productions including *Heritage* and *Ticker Tape Parade*. She would like to dedicate her performances to family and friends, in loving memory of Catherine Hammond and Rebecca Taylor.

Julia Timmons – Choreographer

Julia trained as a ballet dancer at the Bush Davies Ballet School. She danced professionally for 18 years and has since worked as a free-lance choreographer and teacher. Choreography includes *Beauty and the Beast*, *My Fair Lady*, *Bugsy Malone*, *Die Czardasfürstin*, *Joseph Süß*, *Die Fledermaus* and *White Horse Inn* in Germany, and *Jack and the Beanstalk* for The Questors.

Next Questors Productions

THE MASTER BUILDER

by Henrik Ibsen,
translated by Kenneth McLeish
27 November – 5 December 2015

The Studio

This classic drama of dreams, duty and buried desires is one of Ibsen's most powerful and emotional dramas, and one of his most personal plays – perhaps even autobiographical.

DICK WHITTINGTON & HIS CAT

by Ben Crocker
12 December 2015 – 2 January 2016
The Judi Dench Playhouse

This Christmas we're off on a magical journey with Dick and his amazing cat for our fun-filled panto for the whole family. Join us for this lively production to entertain both young and old at family-friendly performance times.

Our courses open doors to a whole new world

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The course runs on Wednesdays from 6.30pm to 9.30pm at our Gunnersbury Park centre starting on Wednesday, 18 November.

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For further information on our courses and centres call: 08456 122 122 or visit www.capel.ac.uk

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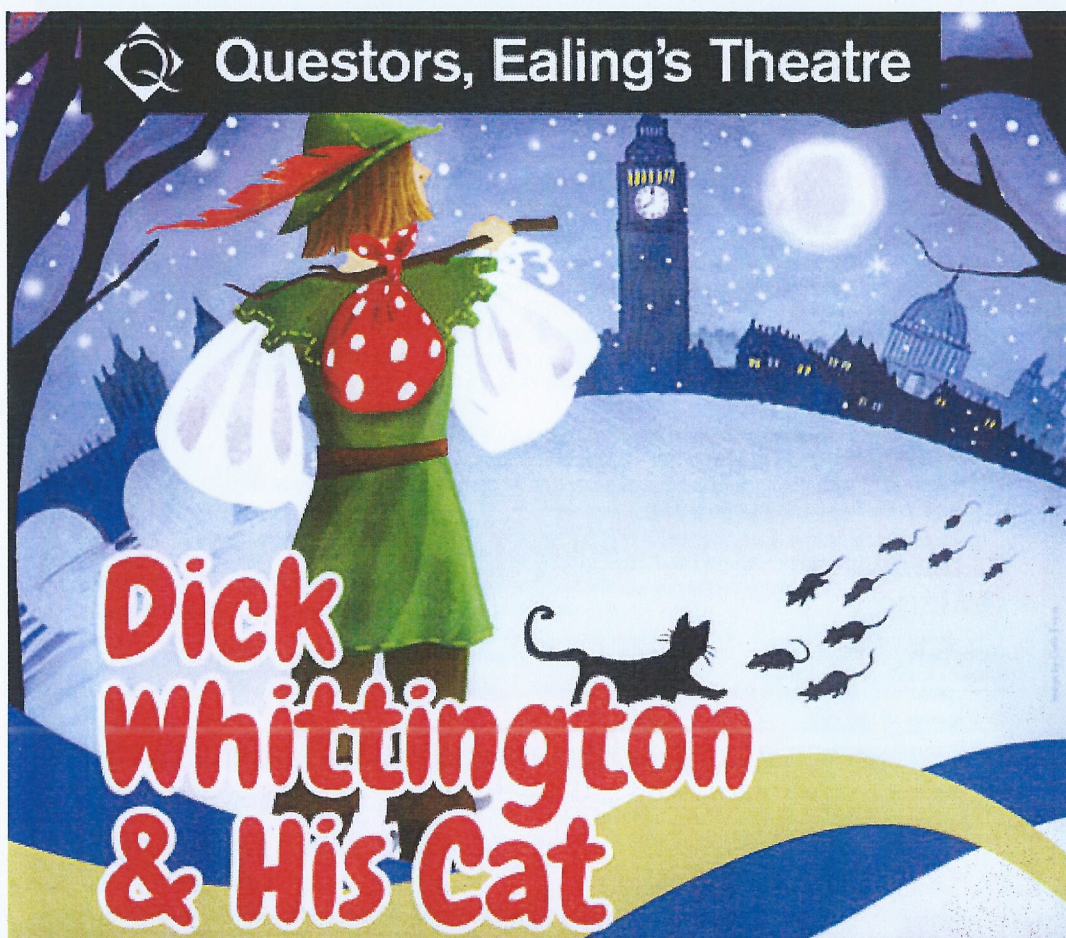
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Dick Whittington & His Cat

12 December – 2 January

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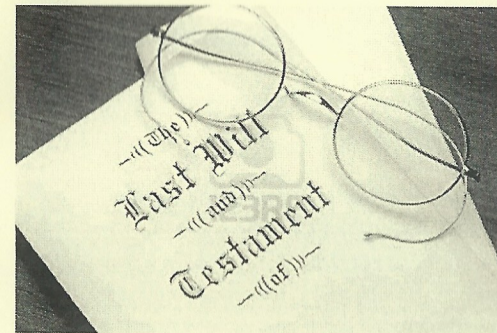
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Become a BEQUESTOR



This season, The Questors, Ealing's theatre, is presenting 17 plays. This is a tremendous undertaking for our members, many of whom have demanding full time jobs. Everyone appearing on stage, and working unseen in our creative and technical teams, gives their hard work and dedication out of love of theatre. Even with modern media,

a live play can give us an experience which rewards us like no other – as theatre has been doing for thousands of years.

We receive no help from public funding for The Questors, although Ealing and London are hugely enriched by our work. Ealing would be a lesser place without The Questors at its heart. And local children and young people would be deprived of opportunities without the Questors Academy, which provides classes for over five hundred children and teenagers every week.

Please consider making a donation to help us continue to make our huge contribution to Ealing's cultural life. You may prefer to do this while you are alive. Or you may prefer to leave a legacy in your will (or in a codicil if you have already made a will). Our splendid new donor board in the upper foyer will record every gift or legacy of £1000 or more (anonymously if you prefer). But no gift is too small to help – they all mount up – and any gift, either while you are alive or in your will, attracts tax relief. We will acknowledge these gifts on the iQ website unless you prefer us not to. You can find a Gift Aid form and an example of simple forms of legacy on our website at questors.org.uk/giving.

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The Trustees of The Questors, which is a charity, will ensure that your gift is put to the best possible use. But if you wish to allocate it to a particular purpose, please feel free to speak in confidence to Andrea Bath, our Executive Director, on 020 8567 0011.

